

The Science of choice in the wine category:
Decoding Neuromarketing for wine

May 23rd, 2012 Wine Intelligence at London International Wine Fair

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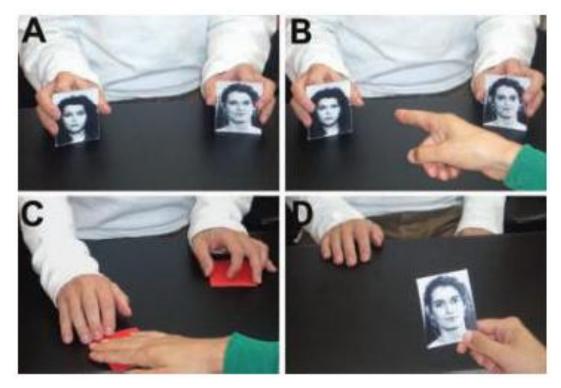
#LIWF @wineintell



How well can we report on what influences us?



When we make a choice, we want to defend that choice and justify reasons for even though it might not have been our 'real' choice...



Watch the famous experiment here

What really influences us?



"Priming": Presenting an individual with subtle cues can affect that person's subsequent behaviour

Keyboard Price

Experiment 1: Respondents were primed by asking to recall their social security number before asking to state the price for a random object: a wireless keyboard

Results: High social security number = high

keyboard price

SOCIAL SECUR

	Number Digits		(mean)
ð		00-19	\$ 16.09
	Y	20 - 39	\$ 26.92
OR	THE COLUMN THE PARTY OF THE PAR	40 - 59	\$ 29.27
		60 - 79	\$ 34.55
ULANIA I		80 - 99	\$55.64

Experiment 2: Subjects listened to

either French or German music

when buying wine

Results:

- French music days, French outsold
 German wines 3 to 1
- German music days, German outsold
 French 3 to 1
- 86% specifically said music did not affect purchase decision

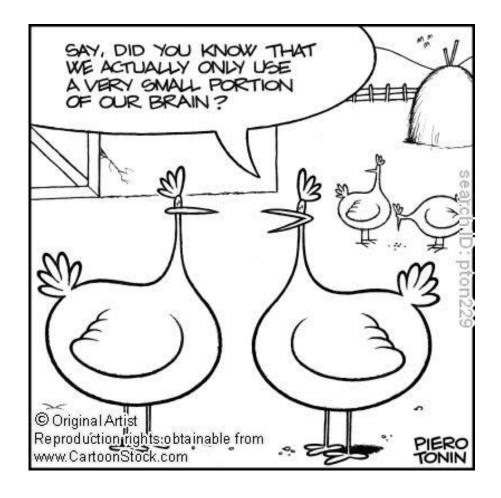
SOURCE: North, Hargreaves and McKendrick (1997): In-store Music Affects Product Choice, Nature, 390, 132.

SOURCE: Dan Ariely (2009): Predictably Irrational: The Hidden Forces that Shape Our Decisions

We think it's 95%....



Neuroscience studies indicate around 95 per cent of all thoughts, emotions, and learning occur before we are ever conscious of them



We seek reward... and pleasure



When people choose products elements associated with **rewards** fire up in the brain



Our brains experience more pleasure when drinking a £45 bottle of wine compared to £5 even when in reality it's the same wine



SOURCE: Brian Knutson (2007): Neural Predictors of Purchases, Stanford

I like it but I don't know why....



"Choice decisions of consumers are not only determined by evaluations of rational information (product attributes) but are also driven by forces that are generally outside of rational control"

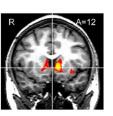
Melanie Dempsey (Ryerson University) and Andrew A. Mitchell (University of Toronto).

Neuroscience methods

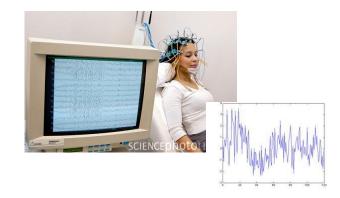


 fMRI - Functional Magnetic Resonance Imaging

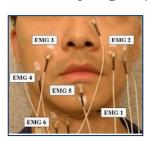




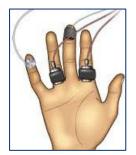
EEG: Electroencephalography



Facial EMG (electromyography)



EMG - Skin conductance response



Eye-tracking



What is Neuromarketing?



"Use of theory and tools from the cognitive neurosciences to inform marketing activities and theory"



Brand building



Double jeopardy of familiar brands



Studies have shown that our brains respond more positively to familiar brands

Strong brands = positive emotion, reward and self-identification

Weak brands = negative emotions and Memory



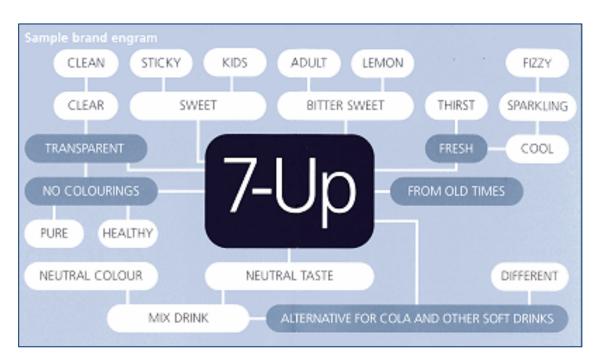
One of the first studies to show this was conducted using fMRI to record responses to strong (well-known) and weak (lesser-known) brands of car manufacturers and insurance companies

Think of your brand as an Engram



Consumer have many evolving and layered connections with a brands.

This is based on findings from neuroscience that the brain is constantly developing associations as connections die or are made stronger through repetition.



3 "Emotional anchoring"

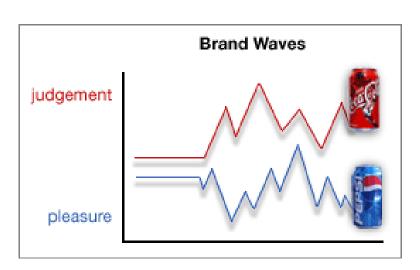


Brands are able to evoke strong responses in consumers - even if we, as consumers, can't rationally explain why.

Pepsi vs. Coke example:

The famous Pepsi vs Coke blind taste test showed that the taste of Pepsi was much more strongly preferred.

However, when respondents learnt they were tasting Coke, fMRI scanners showed that people enjoyed drinking Coke more than Pepsi, and areas of the brain associated with judgement were working.





"Hardwire": Say it again, and again and again....



Neuroscience shows it can take almost 2 years to "hardwire" connections - a brand connection that consumers will not easily forget

NEURO-TAKEAWAY

5 Media Processing

Understanding how the brain processes information gives guidance on types of messages which are more effective, and in which media

Low involvement processing:
not active or conscious learning +
builds long-term associations
e.g. TV

High involvement processing: activated at will - 'active/explicit' learning For rational, logical or time-sensitive information e.g. print media



Pricing

Buying something can cause the pain centre in our brain to light up



Pain





Pain





- However, the negative activation produced by cost is not absolute (higher cost = higher pain) but relative - the context of transaction and perceived value are very important
- We can minimize the pain of paying by learning from neuroscience insights... 15

Avoid multiple pain points and money related cues when selling wine



NEURO-TAKEAWAY

Seeing price increasing with consumption (such as in a sushi restaurant or on a taxi meter) causes the most pain to consumers - hence sell in bundles to avoid multiple pain









NEURO-TAKEAWAY

Consumers spend more when presented a menu with simple numeral prices - a simple currency symbol in front of a price can make a difference

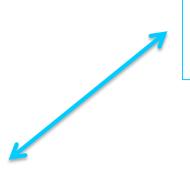




SOURCE: Sybil S. Yang, Sheryl E. Kimes, and Mauro M. Sessarego (2009): \$ or Dollars: Effects of Menu-price Formats on Restaurant Checks, Cornell Hospitality Reports Vol. 9 No. 8

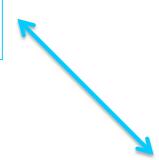
The perception of price depends on how it's presented





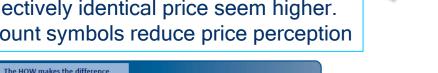
Dimensional Module

The magnitude of the number should be congruent with the size of its depiction



Visual Module

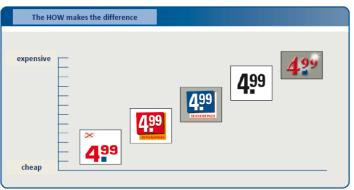
Glossiness codes 'premium' &makes an objectively identical price seem higher. Discount symbols reduce price perception





Aural Module

Certain vowels and consonants are associated with the perception of 'small' e.g. 'i' and others 'big' e.g. 'a' or 'o'







£7.66 "sixty-six'

£7.22 "twenty-two"

SOURCE: Decode marketing (2010): Cognitive £-Science: How price perception works and how the impression of price changes depending on how it is communicated

The range of products available and the order in which they are shown is important order



NEURO-TAKEAWAY

Anchor-Effect: The order in which we show prices influences price perception. It's advantageous to show more expensive product first.

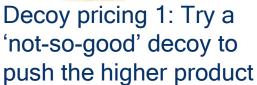




NEURO-TAKEAWAY

Choosing between two equally attractive options causes irritation







Decoy pricing 2: Introducing a high-end product can boost sales of the next best product

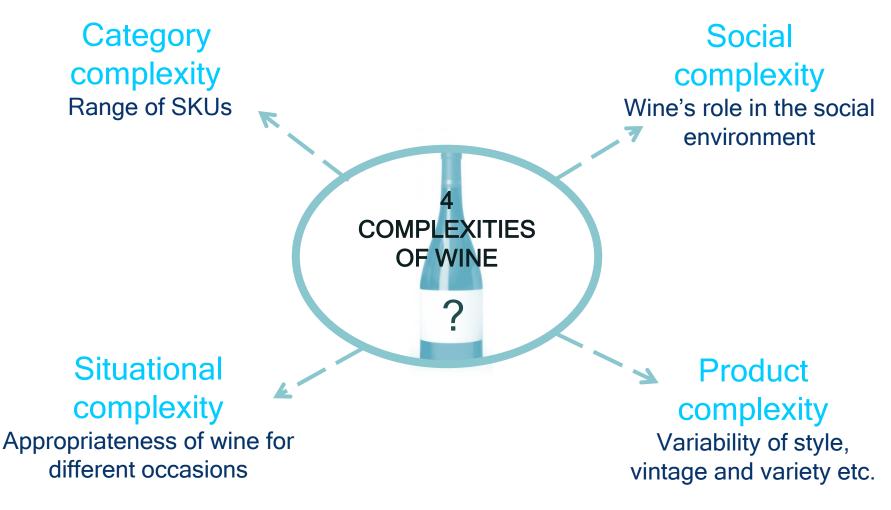
SOURCE: Christopher Chabris and Daniel Simons (2010): The Invisible Gorilla: And Other Ways Our Intuitions Deceive Us



Neuromarketing and implications for wine

Understanding subconscious behaviours is useful to support our complex category





For wine, a deeper understanding of neuromarketing can...



- Improve brand affinity
- Enhance advertising effectiveness and value
- Guide more effective NPD
- Support and improve pricing decisions
- Guide product range development

Pros and cons of neuroscience for wine...



PROS

Potential to...

...Go beyond rational consumer responses

...Increase the effectiveness of advertising and marketing campaigns

...Learn to drive the decisionmaking process of the brain to assist in NPD

CONS

- Expensive technology
- Difficult (and expensive!) to find respondents
- Ethical questions → Invasive technology?
- Still learning about the brain and what the responses really mean...

Neurmarketing: hope or hype?



NEURMARKETING...

Vs

.... "THE **BIG** PROMISE"

.... "THE FUTURE OF MARKET RESEARCH"

Unlock the secrets behind the rational...

.... "THE SMALL PROMISE"

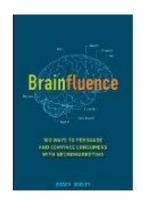
... TO BE USED WITH CAUTION...

...But remember:

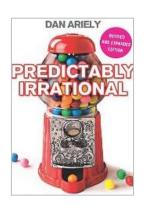
- What do the findings mean? Consider in context of what we know about consumer behaviour
- Good traditional market research does provide a clear link between research and reality

Recommended further reading

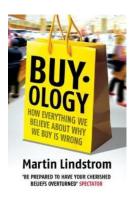




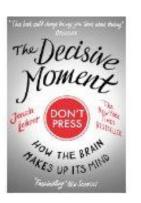
Roger Dooley, 2012
Brainfluence: 100
Ways to Persuade and
Convince Consumers
with Neuromarketing



Dan Ariely, 2009
Predictably Irrational:
The Hidden Forces
that Shape Our
Decisions



Martin Lindstrom, 2009 Buyology: How Everything We Believe About What We Buy is Wrong



Jonah Lehrer, 2010 The Decisive Moment: How the Brain Makes up its Mind



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